



### Haunted Houses

Check out a few haunted houses in Omaha for a good scare this Halloween.

ENTERTAINMENT  
[PAGES]

# gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

### Football

Mavs give up 35 points in second half in loss to Central Missouri.

SPORTS  
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VOLUME 09 | ISSUE 16

TUESDAY | OCTOBER 27, 2009

## Student senate supports memorial lecture and makes appointments

MARK REAGAN  
CONTRIBUTOR

The Student Senate passed a resolution on Oct. 22 acknowledging the contributions of the late Charles Gildersleeve and supported an annual "Know-Your-World" lecture in Gildersleeve's honor provided by International Studies.

Gildersleeve, who died on Oct. 10, was a member of the Geography/Geology department. He taught at UNO for 45 years and researched topics involving economic, urban and Latin American geography. He was a founder of UNO's International Studies major.

The first "Know-Your-World" lecture will be held at noon on Nov. 16 in the Milo Bail Student Center Dodge Room.

The Senate also approved a flurry of appointments during the meeting. Executive officers appointed 10 people to various positions, and one senator was reappointed with unanimous approval from the Senate.

Lacy Friesen, Stephanie Pravecek, Ryan Tefft and Eric Faurote were appointed to the Student Activities Budget Committee.

Senator Jeffrey Johnson was reappointed as the senate's Parliamentarian.

Senator Marshal McGovern was appointed budget chair.

Senator Brad Licht was appointed

SEE **STUDENT SENATE**: PAGE 2

## Board of Regents discusses stem cell research

HOLLY FREDRICKSON  
STAFF WRITER

The University of Nebraska Board of Regents met on Friday to settle the debate over embryonic stem cell research within the NU system.

The reversal of former President George W. Bush's restrictions on stem cell research has opened the door for universities across the country to resume their own research.

James B. Milliken, president of the University of Nebraska system, said NU needs stem cell research to become a nationally respected center for research.

"Embryonic stem cell research holds enormous promise, and if the University of Nebraska is to be a leading research university it should be appropriately engaged in this research," Milliken, a non-voting member due to his board position, said in a statement. "The guidelines for that engagement are now set by federal law and regulations, state law and board policy. I believe that to do otherwise would unnecessarily limit the opportunities for discoveries to save and improve lives. In my view, it would also risk great harm to the reputation of the university and damage our ability to recruit and retain outstanding research and clinical faculty.

Supporters and opponents of stem cell research attended the meeting on Friday to voice their opinions. Given the controversial nature of stem cell research



Karim Si-Tayeb, a doctoral student at the Medical College of Wisconsin, separates stem cells from one another to keep them in a usable state while working in the Duncan Lab, where they are producing and maintaining embryonic stem cells, in May 2008. (RICK WOOD/MILWAUKEE JOURNAL SENTINEL/MCT)

and the amount of interest in the meeting, the Board of Regents decided to allow public comments on the issue for one hour.

"It is the board's practice to invite public comment at its meetings, but we wanted to make sure that interested parties were aware of this opportunity," said Kent Schroeder, Board of Regents chairman, during the announcement of the public comment period. "There will also be time set aside for board members to consider the issue following the public comment period. We have specifically added this to the agenda to be clear to board members and interested parties that regents will have an

opportunity for discussion."

The board did not make a final decision in regards to stem cell research on Friday and expect to resume deliberation in their next meeting.

The board approved construction of a new eye institute for UNMC. The \$30 million project is expected to be completed in 2012 and will be named in honor of Stanley M. Truhlsen, a retired faculty member and former chair of the UNMC Department of Ophthalmology, according to the Board of Regents' official Web site.

## UNO community gains former Nebraska linebacker as athletic director

SEAN OWENS  
CONTRIBUTOR

Trev Alberts' "for the love of the game" lifestyle has earned him highly acclaimed attributes, but his actions spoke louder than words at an early age.

He has a decorated resume of athletic achievements: former UNL All-American linebacker (1990-93), No. 5 pick in the 1994 NFL draft and former ESPN college football analyst.

Now, Alberts has taken his athletic experience to another level as UNO's athletic director.

UNO Chancellor John Christensen introduced Alberts as the new athletic director on April 29, 2009. Christensen said Alberts was "an ambassador for Maverick Athletics in our metropolitan community."

Alberts' drive to become an ambassador for athletics started at an early age.

Born in Cedar Falls, Iowa, Alberts grew up in a competitive family. Driven by the competition of his older brother, he began to take an interest in sports.

"I was always trying to hang with my brother and his friends," Alberts said. "We would play any sport that we could come up with - football, baseball, basketball. I really enjoyed

the experience of playing on a team and working with others."

Alberts was recruited by Tom Osborne in 1990 and accepted a scholarship to play football for UNL.

At 6-foot-4 and 205 pounds, Alberts said he felt somewhat overwhelmed by this opportunity. He even felt scrawny as he stood next to Osborne in a recruiting picture. Alberts said his mother wrote a caption for the picture - "Who's going to play football? Coach Osborne or Trev?"

However, the jokes stopped there for Alberts as he bulked up to 240 pounds by his senior year. He went on to make a name for himself, one that no one would forget.

"I have always been pretty competitive," Alberts said. "Football was just something that came pretty easy to me."

Alberts did not start a game during his first two seasons (1990-91) at UNL. He still managed to acquire 83 tackles and 11 sacks. As a freshman, he was named Big Eight Defensive Newcomer of the Year. This effort earned him a starting spot on the roster in 1992 and would pave one of the greatest single seasons in the history of the UNL

football program.

Starting his first season at UNL in 1992, Alberts registered 73 tackles and 3.5 sacks as an outside linebacker, earning first-

team All-Big Eight and second-team All-America honors. In his senior season (1993), Alberts put together a performance that earned the Iowa native a historical place in Nebraska.

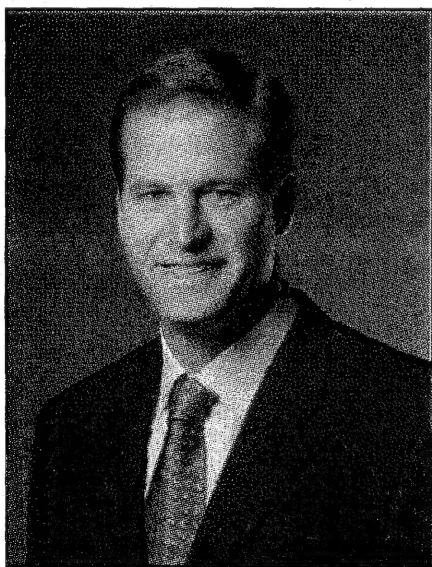
At 23-years-old and a senior co-captain for UNL, Alberts led his team to an undefeated regular season and an appearance in the 1993 National Championship game against the Florida State Seminoles, where Nebraska was narrowly defeated 18-16.

Suffering from a dislocated elbow in the final game of the regular season, he wore a cast in the National Championship game and still managed to record six tackles and three sacks and was voted the game's defensive MVP.

Alberts was named the 1993 Butkus Award winner, a prestigious award given to the top linebacker in the nation, and earned Big Eight defensive MVP honors. He accumulated 96 tackles (21 for loss), 38 quarterback hurries, three forced fumbles and tied the 1985 single-season school-record mark of 15 sacks held by Omaha native and NFL veteran defensive tackle/end Jim Skow.

"I really attribute a lot to Tom Osborne and the way he ran his program," Alberts said. "Later in life in my days at CBS, I had the opportunity to go around the country and look at many different athletic institutions. After seeing other programs around the nation, I realized that Nebraska really had it figured out."

Alberts finished his career at Nebraska, where he started 22 games, with 248 total tackles (105 solo, 45 for loss), 69 quarterback hurries and five forced fumbles. To this day he holds the all-time Nebraska career sack record of 29.5 (196



Trev Alberts

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# Digital mammography advances breast cancer detection

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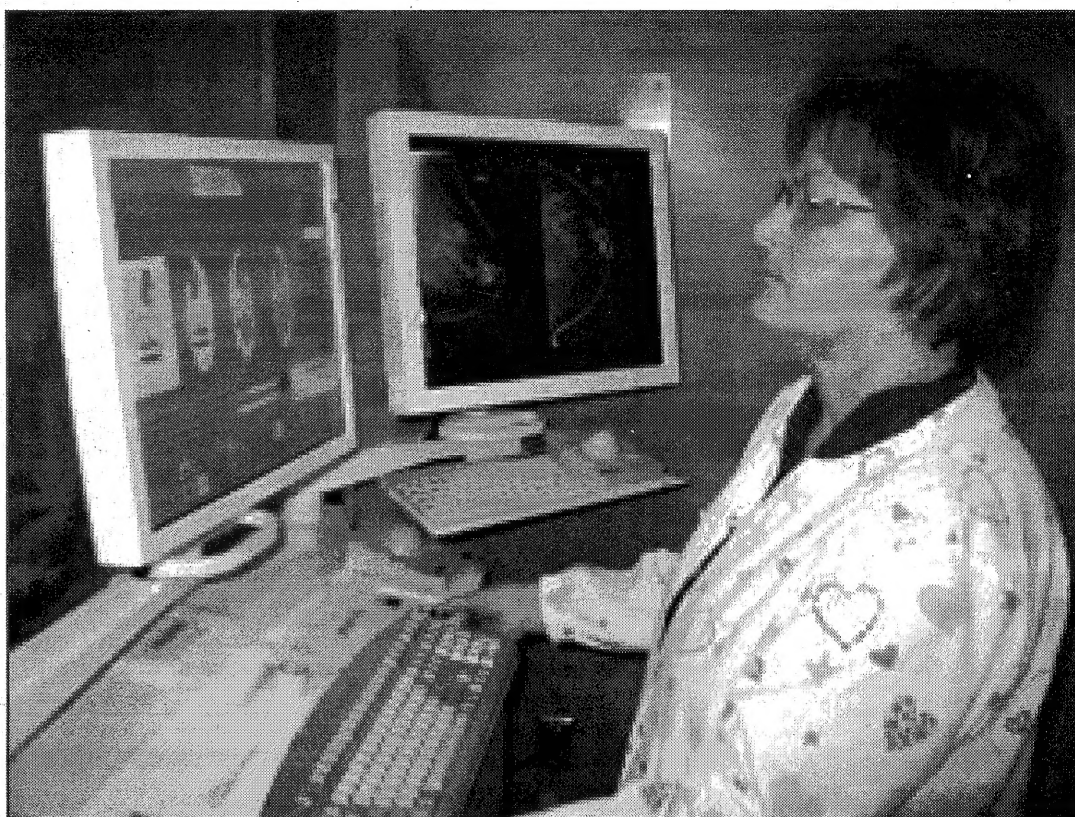
Since October 1985, the National Breast Cancer Awareness Month annual health campaign has been focused on increasing breast cancer awareness, research fundraising and promotion of mammograms. October is the month for physicians and scientists to showcase advancements in breast cancer detection and diagnosis.

One recent advancement in diagnostic breast cancer technique is the upgrade to digital mammography from film mammography, the previous standard.

"Conventional film screen mammography is the process by which X-rays are passed through the breast and by a chemical reaction in the film the X-rays are turned into an image," said Cheryl Williams, assistant professor of radiology at the University of Nebraska Medical Center. "Digital mammography uses computers and specially designed digital detectors to produce an image that can be displayed on a high-resolution computer monitor, and transmitted and stored just like computer files."

The procedure is similar for digital and conventional film screen mammography. Both types of mammography use compression and X-rays to create clear images of the inside of the breast.

"However, unlike film-based mammography, digital mammograms produce images that appear on the technologist's monitor in a matter of seconds," Williams said. "There is no waiting



Peggy Pippitt uses a digital mammography machine in UNMC's Olson Center for Women's Health. (PHOTO COURTESY OF UNMC.EDU)

for film to develop, which can mean a shorter time spent in the breast imaging suite."

Additional benefits include easier image manipulation for physicians and reduced X-ray exposure to patients. This is because retakes of digital mammograms are rarely needed, Williams said. Furthermore, the electronic system allows rapid image transmission across a hospital network.

"Mammograms play a central part in the early detection of breast cancer because they can detect changes in the breast that may be early signs of cancer, but are too small or subtle to be felt," Williams said. "The use of mammography has greatly enhanced the ability to detect breast cancers at earlier stages."

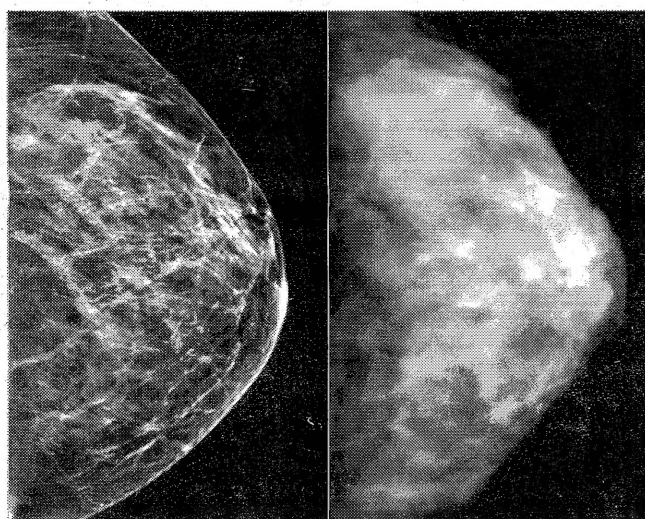
All women 40 years of age or older should be screened yearly for breast cancer. Women with common symptoms such as altered breast size,

abnormal breast coloration, newly developed breast pain, altered or sore nipples or lumps under the arms should consult a physician to schedule breast cancer screening.

"If your family has a history of breast cancer, your first yearly screening should be 10 years prior to the age it was diagnosed [in your family member]," Williams said. "For example, if your mom was diagnosed at 45, your first yearly mammogram should begin at 35."

Digital mammography is a recent advancement, and not all health care providers have upgraded. At UNMC's Olson Women's Imaging Center, all patients will be screened for breast cancer with the new technology.

"The Olson Women's Imaging Center includes a team of four radiologists and 10 radiology technologists," Williams said. "If necessary, immediate consultation with your doctor or surgeon for further care can be provided, giving patients no restless nights."



Digital mammographies produce clearer images (left) than traditional film mammographies (right.) (PHOTO COURTESY OF MAGEE-WOMEN'S HOSPITAL OF UPMC)

## SAFE is SEXY!

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your design here

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## FROM STUDENT SENATE: PAGE 1

student relations chair.

Senator Nathan Kirkland was appointed student affairs chair.

Craig Pytleski was appointed College of Public Administration and Community Service senator.

Gerard Wellman and Greg Schreiber were both appointed graduate student

senators.

In other news, the Student Senate approved its schedule for the spring 2010 session. Sponsored shuttle buses will run to Maverick hockey games at the Qwest Center on Oct. 30 and 31.

The next Student Senate meeting will be held on Nov. 5 at 7 p.m. in the Milo Bail Student Center Dodge Room.

## YOU ... can make the difference at the Siena/Francis House homeless shelter!

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## Five haunted houses sure to scare this Halloween

ANDREA BARBE  
ENTERTAINMENT EDITOR

### Haunted Hollow

12501 Giles Road in La Vista

Open Sundays through Thursdays from 7 p.m. until 10 p.m.;  
Fridays and Saturdays from 7 p.m. until midnight

Haunted Hollow stands apart from the other haunted houses in Omaha because of its claims of real-life hauntings. According to the Web site, the three-story house was built in the 1880s and psychics have all claimed to see ghosts on its property.

The Halloween hot spot also features a smoke house, heartbeat suspended bridge, barn maze, nightly movies under the stars and a public bonfire for the \$15 admission price.

For more details about Haunted Hollow, visit [hauntedhollowomaha.net](http://hauntedhollowomaha.net) or call 896-1920.

### Scary Acres

17272 Giles Road

Open Sundays through Thursdays from 7 p.m. until 10:30 p.m.;  
Fridays and Saturdays from 7 p.m. until 12:30 a.m. from now until Oct. 31

Scary Acres coins itself as Omaha's "ultimate haunted attraction" since opening in 2002. The Halloween venue stretches over 20 acres and has four terrifying attractions: the "Stalks of Terror Corn Maze," a labyrinth that has only one way in and one way out, the "Dark Forest," an outdoor trail, as well as two new additions this year - the "Master's Castle" with an outdoor graveyard and the "House on the Hill," which is surrounded by a corn field.

Also new this year is a live DJ who performs on Fridays, Saturdays and Sundays and bonfires each night.

Ticket prices for Scary Acres vary for each attraction.

Visitors can also purchase a four-ticket package for \$28. Those who want to avoid waiting in lines can also purchase a speed pass, which allows guests to jump to the front of the line. For discount ticket information, photos or more details about Scary Acres, visit their Web site at [scaryacres.com](http://scaryacres.com).

### Mystery Manor

716 N. 18th St.

Open Sunday through Thursdays from dusk until 10 p.m.; Fridays and Saturdays from dusk until midnight

As Omaha's "longest running haunted house," Mystery Manor offers a "Paranormal Tour" complete with the story of William and Greta Hall's deaths and how the house got its name. Now in its 26th year, Mystery Manor offers a few new attractions this year including a maze and a live DJ on the weekends.

Admission is \$10, but visitors can purchase a Fast Manor Pass for \$15 that includes front of the line access. To read about the real story of Mystery Manor, go to [mysterymanoromaha.org](http://mysterymanoromaha.org).

### Screamer's

4905 S. 72nd St.

Open daily at 7 p.m. through Oct. 31

Located inside the old Rod Kush furniture store on south 72nd street, Screamer's aims at "waking the dead" this year. The store itself has more than 7,500 square feet and offers those faint of heart an exit halfway through the venue should they get too frightened.

Screamer's boasts a number of scary tactics, including more than 30 actors and 25 mechanical and animated props sure to scare even the most brave. Tickets are \$15 or \$13 with a discount coupon on their Web site [screamershauntedhouse.net](http://screamershauntedhouse.net). However, like most of these other houses, a VIP ticket is available for purchase for \$20 and it will enable you to bypass those long lines.

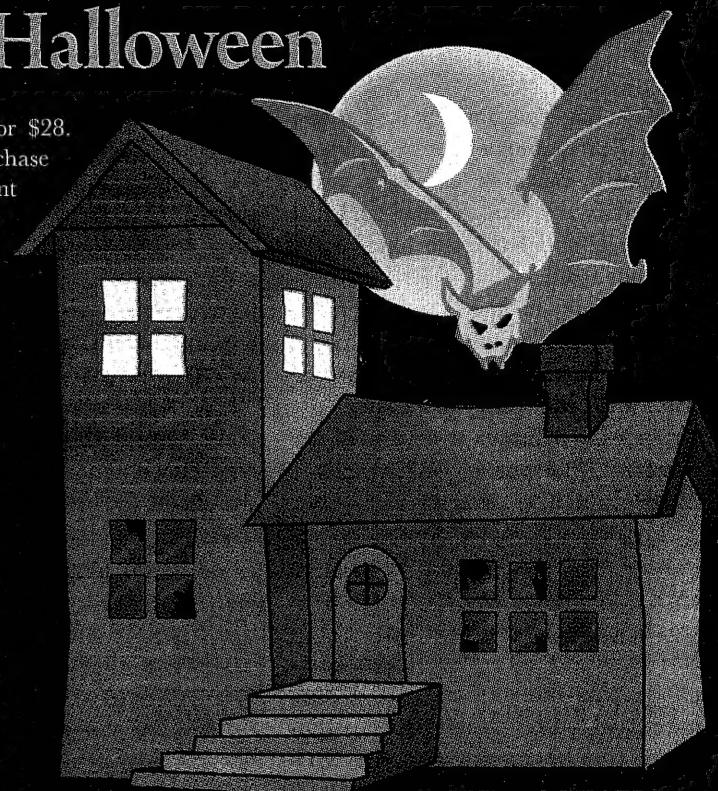
### The Shadow's Edge

3457 S. 84th St. in the Mangelsen's parking lot

Open Sundays through Thursdays from dusk until 10 p.m.;  
Fridays and Saturdays from dusk until 12:30 a.m.

Just south of 84th and Center Streets, Shadow's Edge brings back its traditional scary tactics with "insane new rooms" sure to scare the living daylights out of its visitors. Ghostly ghouls with machetes and chainsaws are ready to greet those outside Shadow's Edge for a quick fright even before getting inside the house itself.

Even with these new rooms, admission is still \$10 - the same price in years past. For a discount, go to their Web site at [theshadowedge.com](http://theshadowedge.com) for \$2 off admission Sundays through Thursdays.



## NEW Shuttle Stop Locations

STARTING NOVEMBER 2

From November 2, 2009 to March, 2010 (Spring Break), an inter-campus shuttle will operate from 6:30 a.m. to 10:30 p.m. Monday through Friday when classes are in session on the Dodge Location ONLY.

The shuttle will circle the Dodge Location, making stops at the three way intersection South of lot Q, West of lot K along University Drive South, North of the Durham Science Center, North of the Milo Bail Student Center and East of Kayser Hall. The Shuttle parking buses will be marked to distinguish them from the Remote parking buses that service the Remote parking area at the Crossroads Mall.

Contact Campus Security at 554.2648 for more information



# 'Saw' makes leap from movie to video game

REVIEW BY  
BILLY O'KEEFE  
McCLATCHY-TRIBUNE

(MCT) - Say this for "Saw's" video game debut: Be it on purpose or by accident, it pretty bluntly captures (as best a video game can, anyway) what it must feel like to find yourself trapped inside one of the Jigsaw Killer's traps.

Mostly, that's to the game's credit. From the very first moment "Saw" cedes control to the player, you're trapped inside a puzzle, and the only assistance the game provides is a simple overview of the basic controls. The puzzle isn't exactly a mindbender, but it is smarter than your typical "hit switch to open door," and it's awfully nice to see the game respect its audience's intelligence and expect players to figure their way out without help.

That's a trend that continues throughout the entirety of the game, culminating in some tough end-mission brainteasers that have you racing the clock while a person you need to save screams in your ear to hurry up. Those with fragile nerves will find them frayed not only by these moments, but also by a series of other timed challenges in which you need to escape a room before a trap goes off and kills you. In later levels, "Saw" has no issue stringing several of these challenges in exhaustive succession.

But that's not all - and not necessarily because Zombie Studios intended to compound your character's misery. As the

storyline explains, there are a number of people who need you dead so they may live, and "Saw's" awkward movement controls and downright clumsy combat controls most certainly give those poor souls a fighting chance.

"Saw" partially circumvents this issue by giving you some nice abilities with regard to barricading enemies off and even luring them, "Bioshock"-style, into some traps of your own. But those same traps - which kill instantly - also work on you, and some of them are easy to spot only if you tiptoe the whole way through. "Saw" occasionally has the gumption to place one of these pitfalls right near the next checkpoint. Passing through a meaty stretch of the game only to miss a single tripwire, die instantly and start over is about as cheaply unsatisfying as it sounds, and if you're the impatient sort, it'll drive you crazy the more it happens.

When all these aspects - time limits, easy-to-miss traps, voices in your ear, your two left feet - work in tandem, "Saw" feels like an exercise in sanity awareness more than a video game.

But that's kind of the point, isn't it? Playing "Saw" isn't intended as a form of feel-good escapism: It's supposed to frighten you, stress you out and propel you into a continuous state of unease. Be it through great ideas or occasionally through incompetent design, that's a task at which this game absolutely succeeds.



"Saw," the horror video game, was released on Oct. 6 for both Playstation 3 and Xbox 360. (PHOTO COURTESY OF XBOX.COM)

# 'Cirque du Freak: The Vampire's Assistant'



Evra the Snake Boy (Patrick Fugit, from left), Darren (Chris Massoglia) and Rebecca (Jessica Carlson) in "Cirque Du Freak: The Vampire's Assistant." In the fantasy-adventure, one teen will vanish from the safety of a boring existence and fulfill his destiny in a place drawn from nightmares. (DAVID LEE/COURTESY UNIVERSAL STUDIOS/MCT)

REVIEW BY COLIN COVERT  
MINNEAPOLIS STAR TRIBUNE

(MCT) - The teen neck-bitersweepstakes gains a new entrant with "The Vampire's Assistant," a distillation of several titles from the popular British "Cirque du Freak" series. It isn't really much, beyond a wry tone and a few earned laughs.

As usual, the fantasy form is used for a sneak psychology lesson. Darren Shan (Chris Massoglia) lives a tidy little life in a tidy little town. In other words, he's half dead already. His parents have his "happy, productive" future all planned out.

Delinquent pal Steve (Josh Hutcherson, "Bridge to Terabithia") points out adventures off the straight and narrow path. When they attend a shady freak show, Darren is awestruck: These are his people. In short order he's traveling with the show. He apprentices with slick, hammy bloodsucker Larten Crepsley (John C. Reilly), falls for a cutie with a prehensile tail and becomes a player in a war between rival factions of undead.

The film shuffles together episodes from the first three volumes of the 12-book "Cirque" saga, which may explain its rushed, patchy feel. It unfurls like a series of skits. Director Paul Weitz ("In Good Company") films the carnival kitsch in poshly lurid color and gives his performers permission to camp it up.

Reilly is droll in a red velvet suit, top hat and a crown of carrot-colored hair. He's a small-time ham with a classic con man's grand manner. Crepsley is a good vampire who refuses to chomp jugular veins.

"That would kill you," he archly explains to Darren. Instead he anesthetizes his human prey, makes a neat incision in the shoulder and sips delicately. This keeps the host alive and avoids the whole torch-and-pitchfork brouhaha sparked by his throat-ripping cousins, the murderous Vampanese.

The bad vamps, led by obese Mr. Tiny (Michael Cerveris) want... well, I'm not sure what they want other than to fight Crepsley and Darren. There are dark hints about the conflict between the mystical clans, but the film is more interested in fisticuffs and splintering furniture. It's loud and emphatic, but not terribly frightening.

"The Vampire's Assistant" brims with youth-specific motifs: fractured friendships, disenchantment, agonizing over choices, first love, travel. They don't fit smoothly into a vampire story but you can see what was intended.

Massoglia gives a warm, likable performance as Darren; he suggests a young John Krasinski. Salma Hayek, inhumanly voluptuous and whiskered like a desert prophet, plays the Cirque's bearded lady. Ken Watanabe is somehow 9 feet tall as the colossal owner, and gaunt Willem Dafoe sports a gigolo's mustache as an elder vampire.

Weitz can't get the jumble into coherent form. He's a good comedy director, but this spook show suffers from the kind of pacing that demands a laugh track.



# Autumn trends make sweet escape from student worries

We may be living in recessionary times, but that doesn't mean that you have to dress like it. This season, the runways were abuzz with glittering party frocks and indulgent escapes in the form of furs, leather and metallics.

Among the numerous trends in the designer collections for fall and winter, were '40s glamour, an '80s revival and lingerie inspired pieces, there is also an outright refusal to succumb to the gloom and doom of economic uncertainty and troubling world issues.

What better way to take your mind off these issues and cheer up than by dressing with an adventurous, festive state of mind?

Frida Giannini did just that designing a collection for Gucci that was sexy, youthful, fun and edgy with a sophisticated polish.

Full of clubbing looks, rock 'n' roll chic ensembles, vibrant prints and shiny metals, Giannini's collection was all glitter and no games.

This look, also found in collections from Blumarine, 3.1 Phillip Lim, Balmain and

Stella McCartney, is my pick for the perfect trend to incorporate into your fall wardrobe.

The first key to achieving this look is shine. Don't let the chill of the season dull your closet. Illuminating touches like beading, studding, sequins, patent and metallics will add a youthful glow to your ensembles.

Embellished tops like those found at Forever 21 can be paired with great structured, strong-shoulder blazers and jackets like those carried by Express.

Combining eye-catching pieces like these tops with more subdued counterparts such as black jackets and vests will balance out the shine factor and avoid an overpowering look. The same can be done with embellished skirts and jackets by

wearing them with simple solid tees. The trick to pulling off metallics is to not overdo it.

Another must-have item for the season is the biker jacket. Motorcycle-inspired jackets were cropped, shrunken and even boyfriend styled. They can add edge to a casual look with a great pair of denim or be thrown over an ultra-feminine dress for a flirty twist.

Forever 21 and Wet Seal offer many options of biker jackets in different colors, materials and patterns.

On the catwalks, legs were covered but definitely not hidden, painted with leggings and framed in the slimmest pants and tantalizing thigh-high boots.

Leggings were everywhere and rightfully so. They are an easy way to liven up outfits

and keep warm during the colder months and are a must have item for fall.

Ensembles with sequined, ribbed, lace or patterned leggings are to die for. For that extra ounce of sexy, try a pair of black liquid leggings with a bright printed tunic top like those found at Target or plaid options from American Eagle.

An easy way to balance out proportions when wearing leggings and tights with more volume on top such as oversized tunics is to add a belt. Doing so will compliment your shape and also help create curves on a thinner body type.

As always, it is a great time to stand out and this season's shimmering statement looks provide the perfect platform to bring out your inner star and give yourself a mid-semester confidence boost. With indulgent super shiny tops, cropped blazers and ultra-luxurious leggings, you can't help but to shine.

Please send in your questions about all things style and fashion to Jared Spence at [jmspace@unomaha.edu](mailto:jmspace@unomaha.edu).

## Everyday Runway with Jay



Jared Spence



# Turnovers, big plays lead to 49-31 loss for Mavericks

**ZACH SEASTEDT**  
SPORTS EDITOR

The Mavericks football team was unable to capitalize on a dominating first half and fell to No. 21 Central Missouri 49-31 on Saturday afternoon at Caniglia Field.

The Mavs (5-4, 4-3 Mid-America Intercollegiate Athletics Association) lost despite putting up 515 yards of total offense, their second-highest output of the season. The Mules are now 7-2 overall and 5-2 in the conference.

"You can't have turnovers, you can't have the penalties like we had and expect to play with a good team like that," head coach Pat Behrns said.

Freshman tailback Levi Terrell rushed for a season- and career-high 218 yards and scored one touchdown. The Desoto, Mo., native paced the Mavs in the first half with 144 yards on 20 carries, including a 64 yard run in the second quarter that set up a UNO touchdown.

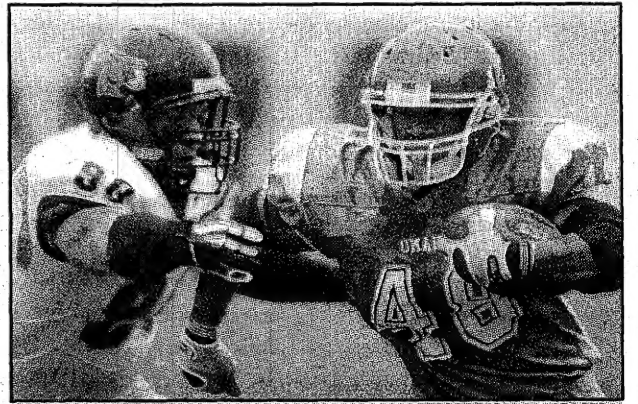
"It felt good," Terrell said. "Our offensive line was moving them all

over the place, the holes were huge. I was feeling really good about the run game."

It was a game of two halves for the Mavs. The first half was controlled by UNO on both sides of the ball. The offense put up 243 yards while the defense held the Mules to only 117. Turnovers and mistakes, however, prevented the Mavs from gaining any sort of lead before halftime.

Central Missouri responded in the

SEE FOOTBALL: PAGE 6



UNO's Levi Terrell runs past Central Missouri's P.J. South during Saturday's game. Terrell had a season and career-high 218 yards rushing. (MICHELLE BISHOP/THE GATEWAY)

## SCARIER: SNAKES, SPIDERS or CLOWNS?

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FROM **FOOTBALL:** PAGE 5

second half and scored 35 points on 270 yards of offense. The Mavs' offense was able to chew up yards but could not get points on the board.

"I think it was obvious they're a good football team," Behrns said. "It wasn't that bad of a game, but we made some bonehead plays there at the end and had some chances to keep it clean and we didn't do that and didn't finish very well."

Senior quarterback Greg Wunderlich completed 24 of 37 passes for 289 yards and one touchdown with an injured ankle. Junior tight end Mike Higgins led the receivers with 122 yards on nine catches.

"Greg's a great quarterback, he brings a lot to the field," Terrell said. "It means a lot to the rest of the team even though he has all these problems with his foot. It gives us strength to see that he's pushing through the pain for us."

The Mavs started fast on their first possession when Terrell rushed for a touchdown over the left side to put UNO up 7-0 with 12:33 in the first quarter.

Central Missouri tied the game at the end of the first quarter when Wunderlich threw an interception over the middle to UCM's Randy Shepherd, who returned the ball 65 yards for the touchdown.

Redshirt freshman quarterback John Teigland came in for Wunderlich on the Mavs' next possession and handed the ball to Terrell on the first play. The freshman rushed up the middle and shook off a tackler before running 64 yards to the UCM 5-yard

line. The run set up a 5-yard touchdown run for Teigland to give the Mavs a 14-7 lead early in the second.

"It opened up great," Terrell said. "Like I said, the hole was there, and I kind of got ran down there at the end but we put it in anyways so it was all good."

The Mavs held UCM to a three-and-out, but junior Adolph Overstreet botched the punt and the Mules took over at UNO's 46-yard line. Central Missouri took advantage of the short field and scored on a 28-yard touchdown pass on third-and-long to tie the game at 14-14.

The two teams exchanged turnovers on the next two possessions. Terrell fumbled at UCM's 40-yard line, and senior cornerback Matt Ajuoga intercepted a Mules' pass on the ensuing possession to give UNO the ball at their 33-yard line.

Wunderlich re-entered the game, but the drive ended with a missed scoring opportunity. With the ball at UCM's 22-yard line, Wunderlich was sacked on second down and hurt his ankle. He left the game, and Zuerlein had his 47-yard field goal attempt blocked.

The Mules took over on offense but threw another interception, this time to senior safety Jason Zabka with around three minutes left in the half.

The UNO offense stalled and had to punt with 1:21 left in the half. The Mules took over to try and score before the break, but junior defensive tackle Nate Wissink put pressure on the quarterback on third-and-long to prevent any scoring before the halftime.

UNO started fast after halftime when Zabka got his second interception on the Mules' opening possession. Wunderlich threw a 4-yard touchdown pass to sophomore wide receiver Aaron Konicek to put UNO back on top 21-14 with 12:11 left in the third quarter.

The rest of the game was all in favor of Central Missouri.

The Mules scored on a 4-yard touchdown run. The score tied the game 21-21 in the middle of the third.

The Mavs moved the ball well on their next possession before a personal foul penalty pushed the Mavs back to first-and-goal from the 20-yard line. The Mavs had to attempt a field goal after three plays, but Zuerlein missed the 32-yarder wide left.

Central Missouri took the lead for good on their next possession. A 79-yard pass coupled with a face mask penalty placed the ball at UNO's 1-yard line, and the Mules rushed the ball into the end zone on their next play. The Mules went up 28-21 with 1:05 in the third quarter.

"That big pass play hurt us," senior defensive tackle Zac Keller said. "When you let a few plays slip away from you against a good team like that, you know, they'll make you pay for it."

Zuerlein kicked a 33-yard field goal to cut the lead to 28-24 early in the fourth quarter.

Central Missouri scored on their next possession on a 35-yard rush by Bobby Guillory to put the Mules up 35-24 with 9:24 in the game.

"We couldn't tackle [Guillory], he's a pretty good athlete," Behrns said.

The Mavs and the Mules each exchanged late touchdowns, and the Mules got their final score when Guillory returned an onside kick attempt for a touchdown.

The loss gives the Mavs two in a row and puts a playoff position all but out of reach. Despite the recent setbacks, the Mavs said they still continue to work and play hard.

"We've got to go forward, we can't go backward right now," Behrns said. "I still think we've got a good group of players here, that if we keep developing this group that there's going to be some good things happening. Obviously we got to regroup them next week and make them understand that what's behind us behind us, and that's tough but we're going to have to do it and that's just something I think these guys will respond to."

Keller led the Mavs with six tackles. Junior defensive tackle Justin Sindelar and senior safety Steve Janda each recorded half a sack.

"We're not any way getting ready to give up," Keller said. "We're not going to just give up even though we have two games left. We want to get out of here with a winning season, we don't, by any means, want to give up."

The Mavs will play their final home game of the season next week against Pittsburg State at Caniglia Field. Kickoff is set for 1 p.m.

FROM **ALBERTS:** PAGE 1

yards lost). His No. 34 jersey was retired at the 1994 Nebraska spring game.

Finishing his career at Nebraska with athletic and academic All-American honors, Alberts was drafted to the NFL with the No. 5 pick by the Indianapolis Colts in 1994. His career cut short in 1996 due to repeated injuries.

"[Getting injured] was disappointing to me," Alberts said. "I had never really been injured in my life until the elbow dislocation. I injured both shoulders later on and it just seemed to have a snowball-effect. I came to the conclusion that it was time to do something else."

Alberts became an ESPN college football analyst in 2002 after serving as college football contributor at CNN and Sports Illustrated.

In 2005, Alberts left the ESPN studio but continued to contribute to his passion of college sports as an online columnist for the

college sports network CSTV.

In 2006, he worked as a radio color commentator for the NFL on Westwood One. He also provided commentary for Division I Southeastern Conference football games on CBS.

"I really enjoyed those days and I had a lot of fun," Alberts said. "I just felt that there had to be more to life than just sitting in a studio."

Alberts then made the transition into UNO.

"My family and I are extremely happy with Omaha and the people here," Alberts said. "In my career, sports have done a lot for me and my family. This was a great opportunity for me to give something back."

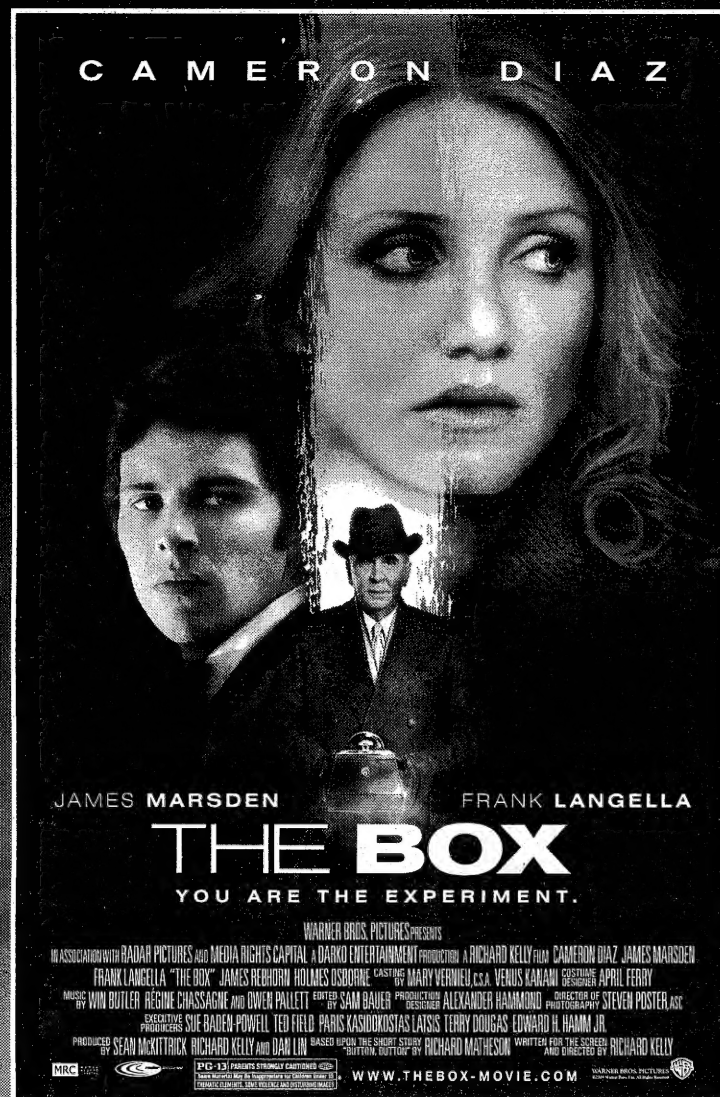
Alberts, now 39, has shown much determination as a member of UNO athletics. He is very open to the thoughts and ideas of the coaches and players he represents.

"We're a team around here," Alberts said. "We are all part of an important piece here. I think if we all do our part, we can accomplish some really great things."

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## Pedal to the Metal

CHRIS MASSARA  
CONTRIBUTOR

It's tiny. I can pick it up with two hands or even sit on it. If you're guessing it's a baby, you're wrong — I don't pick up babies. This has two wheels and two pedals, but it's not a bicycle because it has an engine capable of ripping at 12,000 rpm. This magnificent contraption for transportation is none other than the moped. What used to be a popular vehicle in the 1970s is making a comeback for today's generation because of its price, sensibility, style and fuel efficiency.

Here's a smidge of background information on the moped to get those of you unfamiliar with the device caught up. Picture a bicycle. Then strap a gas tank on top and a 49cc engine on the bottom. You now have a motorized bicycle that easily reaches 30 mph on flats, and with the help of pedals, you can maintain good speed on hills. Mopeds were popular in the late 1970s to early 1980s as a cheap form of transportation in urban areas where drivers wanted maneuverability and low maintenance vehicles. Plus, it has ammm hundred miles per gallon fuel efficiency. This is a fact.

Here's the kicker: in the state of Nebraska, a moped does not have to be licensed or registered. This means you do not have to pay insurance on it. As the light bulb triggers in your head, you might realize the only cost for obtaining a moped is the initial purchase, gas and maintenance. Considering you can find a working moped on Craigslist for \$250, it's a steal.

Secondly, in order to ride a moped in Nebraska you don't need a motorcycle license but you must wear a helmet. Goggles and scarf are optional. Pants are optional as well, but don't quote me on that if you get pulled over.

Now I'm sure you're saying to yourself, "These mutant bicycles have to be the coolest thing ever to hit the street. Why then, isn't Dodge Street teeming with the little guys?"

SEE **MOPEDS**: PAGE 8

## Atheism: frequently unanswered questions

Let me start off by saying that my intent here is not to proselytize but to give a better understanding of atheists and our values. I'm not here to tell you that your beliefs are wrong, or that atheists are somehow more correct in our thinking. What I do want to make a point of is that every time I tell someone I'm an atheist, I get pelted with questions.

"Why are you an atheist?" "Did your parents not take you to church?" "What do you think happens when you die?"

And, of course, my favorite: "where do you get your morals?"

I intend to answer some of these. Morality is a concept that has been tossed around for thousands of years and nobody can seem to agree on it. The simple fact is morality itself didn't just appear one day like Manna in the dust, and even atheists know that.

Christians tend to believe that all morality stems from the Bible, so that must leave anyone who's not a Christian as a horrible, awful sinner. Again, I do

not speak for all Christians, just as I don't speak for all atheists.

This has brought up a clever point. I thought, "I'm a good person, but why am I a good person? Where does morality come from?"

Atheism is similar to Christianity in one way: there are tons of sects and nobody can seem to agree on the "right" way to go about things. The spectrum goes from militant atheism all the way to secular humanism.

Atheists who prefer to be moral and decent would call themselves Secular Humanists. We are good for goodness sake and don't follow any code. Think of it as a common good that lies in nature. We are all born grasping, hungry and selfish. Nobody is born with morality.

We learn it once we're old enough, often from parents (Christian or otherwise) and from society. I knew at an early age what murder was and that it was bad. We don't kill because it

SEE **ATHEISM**: PAGE 8

### Contributor



Autumn Spurck

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FROM **ATHEISM:** PAGE 7

would harm our species. God has nothing to do with it. We don't like to steal because we wouldn't want anything stolen from us. These are rules of "natural fairness" or, if you will, the Golden Rule.

It doesn't mean we aren't good and moral people just because we don't have a "code" or god or book by which to abide.

As for "what happens when I die," I truly believe I'll return back to the basal form from whence life came. I'm talking about carbon, dirt, ashes to ashes. Yes, it's sad, and in my opinion it's one of the reasons why religion began in the first place. Nobody wanted to deal with the sad fact that when you die, you're dead.

And the reason I'm an atheist? Well, I'll give you a little background information. I spent years raised by an atheistic father and a secular-Christian mother. She never took us to church but believed in God in a spiritual way.

Our mother told my sister and I that we could believe whatever we wanted to believe, and I couldn't be more grateful to have a mother who would do this for us. However, she believed in God and, as young children, she wanted us to believe in God the way we believed in Santa Claus.

She told us, "You can't see the wind, but you know it's there." For years I went with this idea. I wanted so badly to believe there was a God. I wanted someone to carry me, to protect and guide me.

For years I even went to church on my own volition, trying to feel

the spirit move through me and bring me to tears like it seemed to do to everyone around me in the congregation.

But as time went on, I sat in that pew, thinking about next week's homework or the cute boy a couple pews in front of me. I had given up trying to feel God. I realized that I'm naturally skeptical. I question everything from the ads on TV to the love of my own significant other. It's simply in my nature to want proof.

It was just recently I started to call myself an atheist. I had been afraid to do so, afraid of criticism from my now-Catholic father and increasingly devout mother. But when I started being true to myself, I realized I had never been so happy. It feels good to be honest with myself.

I leave you with a challenge: at the very least, try not to lump all atheists together. There are atheists who will proselytize and antagonize, just as there are Christians who do the same. There are apathetic atheists who choose not to make their position known — they simply don't want to make anyone mad. There are agnostics, the proverbial "fence sitters" of atheism.

Atheism simply means we don't believe in God, it doesn't mean we're terrible people. We may not follow the same exact rules, necessarily, but every single one of us — you and me, Christians and Muslims, Buddhists and Wiccans, Hindus and Jews — are in it for the greater good.

FROM **MOPEDS:** PAGE 7

I think the main reason is that Omaha is not a friendly place for vehicles that drive 30 mph or less. We also don't like to accommodate energy efficient vehicles like the moped and its cousin, the bicycle.

In places with ample routes for alternative transportation like Los Angeles or Denver, mopeds rule the streets. The little buggers zip about everywhere and it's not hard to find a friendly face with a moped tearing between cars. If Omaha drivers see a moped, they envision a potential snack for their Hummers.

To make it safer to ride mopeds in city streets, many riders set out to form "gangs" and ride in "packs." Far from inner city thugs and chain-wielding vandals, average moped riders are often in their 20s and found in young, vibrant areas of town. "Indie kids" frequently find mopeds attractive because they are the underdog's vehicle, and indie kids love things nobody else seems to like.

The moped rider achieves a sense of security by riding in packs. If a rider happens to eat concrete, there's another rider there to dust you off for another ride. You also feel kind of tough because you at least outnumber any driver filled with road rage who decides to give you sass.

This sense of fellowship is something all moped riders share. Riders gather in the hundreds for moped "rallies" situated in major cities, which function as shows of force against their nemesis, the car. Omaha has a blossoming moped scene that is still in its beginning stages. One local gang known as the "Kit Cats" is currently at more than 10 members and growing.

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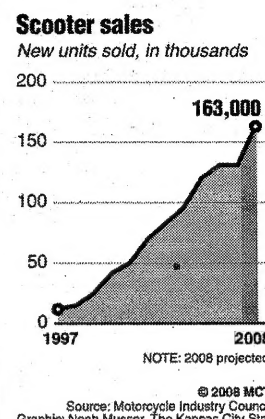
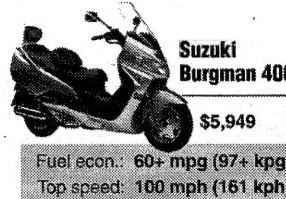
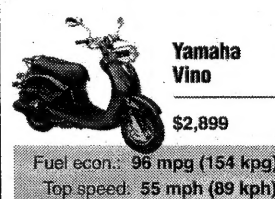
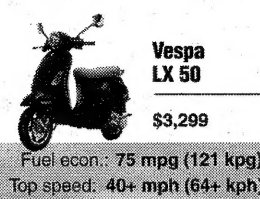


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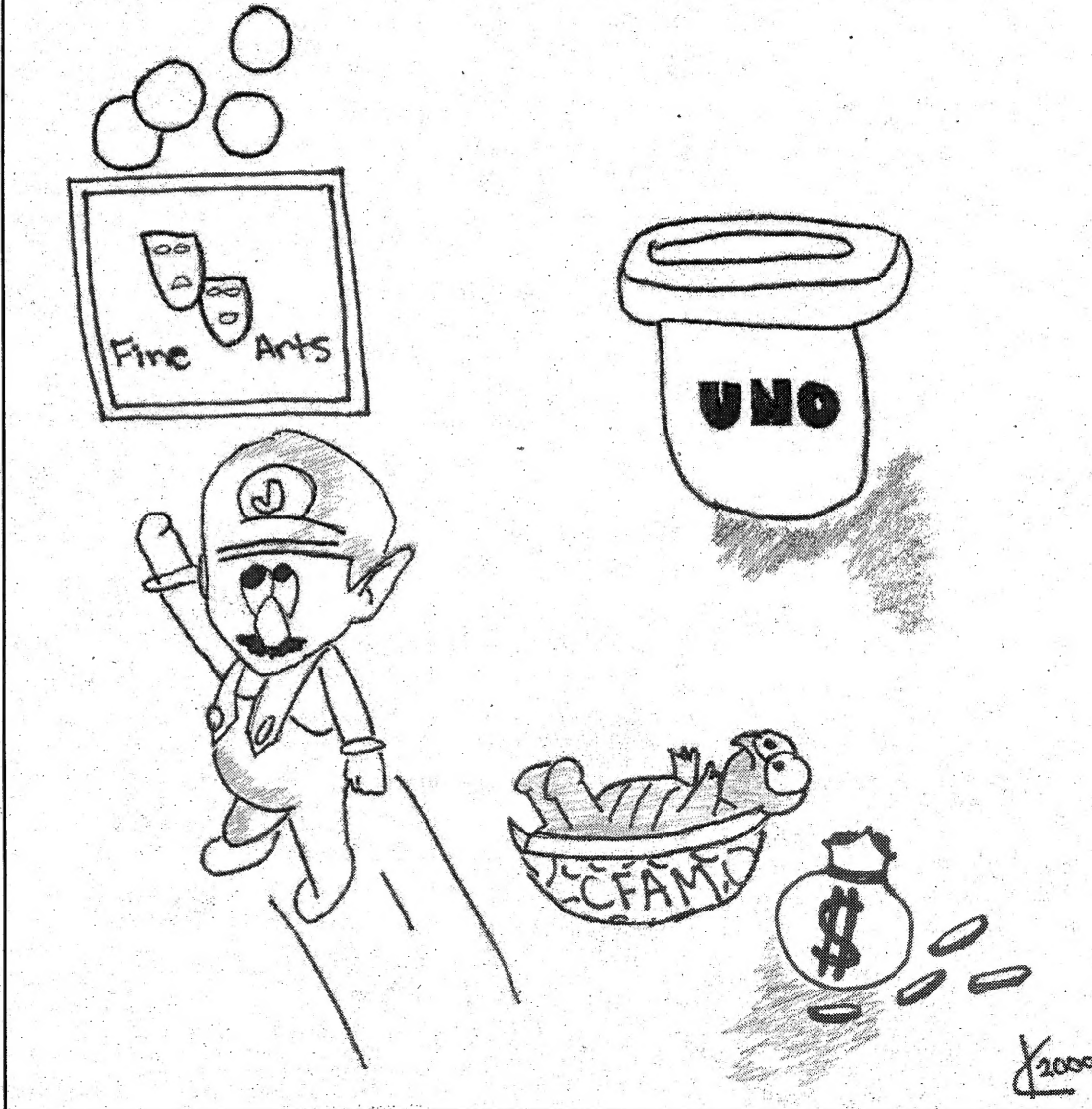
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